

"KRAP"



KBOO and KRAB are non-commercial, listener supported radio stations operating in Seattle at 107.7mc and in Portland at 90.7. Besides us, there are three other listener supported stations in the United States; we all seem to have the same problem, which is money. KRAB operates on a monthly budget of less than \$1,500, which is so low as to cause commercial broadcasters to laugh, scorn or call us liars. But in the Summer it's even worse; people are out basking in the smog or gone on vacations; in the last few days virtually no money has come in. So to you people who read this and are not subscribers I would urge you to subscribe at the regular rate of \$20 a year, or, if you're poor or hesitant, for \$12 a year. Students are \$6 for nine months. And if you already subscribe and can afford it I'd urge you to send monthly donations; several listeners are and have been for some time. It's all tax-deductible, needed and accepted with warmth. If you have questions call the station at LA2 5111 in Seattle. The mailing address in Portland is Box 3005.

Program Guide Number One-Hundred and Forty-Seven. With the support of the Washington State Arts Commission.

WEDNESDAY, 31 JULY.

7.00am Morning Music to tune your ears and adjust your perception by. Jazz, classical and ethnic music played by Roger Ferguson.
 9.00am News from the Nippon Hoso Kyokai via short wave, crackle-crackle-crackle.
 10.00am COMMENTARY: J. E. Pournelle. Sent to KRAB/KBOO by KPFF-FM in Los Angeles.
 10.30am SOVIET PRESS AND PERIODICALS. Review and translation with author and teacher, William Mandel. From KPFA-FM.
 11.00am FATHER JAMES GROPPI speaking at the University of Portland about the 'white ghetto' and Black Power. From KBOO-FM.
 12.00noon THE BLUEGRASS SHOW with laugh and music pusher Dave Wertz.
 1.30pm READINGS from e. e. cummings and James Joyce. By the authors.
 2.00pm INDIAN MUSIC, both folk and classical. With readings and remarks by Margaret Hollenbach.
 5.30pm READING. Ray Skjelbred concludes a reading of Stephen Crane's 'The Open Boat.'
 6.00pm MUSIC OF BULGARIA AND MACEDONIA. Field recordings made in Yugoslavian Macedonia and in Bulgaria by Dennis Boxell, folk dance expert and director of Seattle's KAFANA Balkan Folk dance troupe. These recordings were made with the idea of being used by folk dancers primarily. They are, however, excellent recordings of many different types of Balkan folk dance ensemble from the strident zurle and tapan groups to the neo-folk music groups of accordian,

clarinet and string bass.

7.00pm LETTER FROM ENGLAND, notes from the English countryside with writer Michael L. Scarborough.
 7.15pm NEW BOOKS. Selections from recent publications reviewed by P. J. Doyle.
 7.30pm COMMENTARY: Phil Schuster.
 8.00pm FROM THE SEABECK CONFERENCE: A discussion between Staughton Lynd, author and visitor to North Vietnam, and Heberto M. Sein, who has served in conferences of United Nations agencies and as personal interpreter to Nehru. Speaking about the war in Vietnam, the ghettos and the prospects for the coming months. Recorded at the retreat on Hood Canal by Janette Bland.
 9.00pm EAR TO THE GROUND. A program of white or black jazz or rock: the new thing with announcements of events in the local music scene with Lowell Richards.
 10.30pm SCOPE OF JAZZ. Continuing a series of programs dealing with the historical development of jazz. With critic for Saturday Review, Evergreen Review and other magazines, Martin Williams. Here playing and discussing the music of Jelly Roll Morton. A program originating at WBAI-FM, New York.
 11.30pm A CALL-IN SHOW, with artist and group therapy freak, Barry Kahn. The number is LA2 5111, the idea is for you to call and if you play or sing you can come up and do that too.

THURSDAY, 1 AUGUST.

7.00am Morning Music selected from the library and played with mumbles and yawns.
 9.00am NHK NEWS. World news from All Japan Radio, the only people with correspondents in Red China.
 10.00am COMMENTARY: Phil Schuster.
 10.30am LETTER FROM ENGLAND. Michael L. Scarborough on tape recordings sent to the station from Keighley, Yorkshire.
 10.45am NEW BOOKS, a perusal of recent publications arriving at the Seattle Public Library with P. J. Doyle.
 11.00am FROM THE SEABECK CONFERENCE. A discussion between Staughton Lynd and Heberto M. Sein taken from the June 23-29 conference on Vietnam and ghettos.
 12.00noon EAR TO THE GROUND. The New Music with introductions and incantations by headman Lowell Richards.
 2.00pm SOUL AND TURKISH MUSIC. Recorded transcriptions and soft words with anthropological Peace Corps drop out Jeff Dann.
 5.30pm READING: All and Everything, subtitled, 'An Objectively Impartial Criticism of the Life of Man.' Written by G. I. Gurdjieff and read by L. K. Andrews.
 6.00pm A CONCERT OF MEDIEVAL MUSIC. German Telefunken Records has begun a series entitled Musik und ihre Zeit, Music and its Time. One of the outstanding re-

cordings in this series has been the recent reconstruction of the Carmina Burana from the original manuscript. The songs from this collection have become well known through the adaptation of the modern German composer, Karl Orf. In this recording a group of German musicians and musicologists have set them which are both imaginative and exciting. The instruments include both those that were known to have been used during the middle ages as well as instruments used in the modern middle east. The poems include a great number of secular subjects, love songs, drinking songs, game songs and songs of the Goliards.

7.00pm UNDERGROUND PRESS REVIEW. A selection of readings from underground papers appearing in Seattle, Portland, San Francisco, Los Angeles, New York, Atlanta, and just about everywhere else.

7.30pm COMMENTARY: Robert D. Wells

8.00pm THE COUNTRY VICTROLA, a local old-timey and bluegrass group performing live at the palatial KRAB studio.

8.30pm TONY CONNOR, POET. Reading from his published work and commenting on individual poems. A native of England, teaching at Amherst and presently lecturing at the University of Washington for the Summer.

9.00pm FROM THE SEABECK CONFERENCE: Staughton Lynd, author of Intellectual Origins of American Radicalism, speaking at the American Friends conference on Vietnam and the Ghettos, 'How Shall We Respond?'

10.00pm DIXIELAND JAZZ. A program of scratchy 78's and reissues from the world of dixieland jazz and blues with raconteur bakelite connoisseur, Hal Sherlock.

10.30pm JEAN SHEPHERD SHOW. The abominable snowman meets Orphan Annie in an evening of dreams and hallucinations with wordman Jean. Coming from WOR, New York.

11.30pm PAUL SAWYER, local poet, secretary of Free U, almanac freak. Playing music and talking till early morning.

FRIDAY, 2 AUGUST.

7.00am MORNING MUSIC. Baroque, classical and ethnic music played by Roger Ferguson.

9.00am NEWS FROM JAPAN. Received with an army surplus receiver, news from East.

10.00am COMMENTARY: Robert Dolling Wells.

10.30am COUNTRY VICTROLA. Bluegrass and old timey songs with the Seattle group.

11.00am FROM THE SEABECK CONFERENCE: Staughton Lynd speaking about Vietnam and the urban ghettos. Repeated from last nite.

12.00noon JEAN SHEPHERD. The Super Wordman from WOR with a spontaneous review of the American subconscious.

12.45pm TONY CONNER, POET. The English poet in a recent recording made at the station. From last night.

1.15pm STUFF. A hole in the afternoon for programs arriving too late to be scheduled.

2.00pm JUST JAZZ. A compendium of jazz from the 40's, 50's and 60's with Herb Hannum puffing cigarettes and dusting off records, holed up in the control room.

5.30pm READING. Lorenzo Milam reading from Ken Kesey's One Flew Over the Cuckoo's Nest.

6.00pm MUSIC OF GUINEA. A collection of varying examples of the music of this African republic. Some of the music is traditional and played on solo instruments in small ensembles by the best players in Guinea, while others are examples of the new music of Guinea which uses traditional instruments in new combinations.

7.30pm COMMENTARY: Frank Krasnowsky.

8.00pm FROM THE SEABECK CONFERENCE: A talk given by the Vietnamese journalist and author, Tran Van Dinh, born in Hue and educated at Quoc Hoc College and Hanoi University.

9.00pm THE THREE PENNY OPERA. The original 1930 recordings of this now famous work by Kurt Weill. The voice of the young Lotte Lenya is heard in old arrangements. Much of the quality of the performance is due not only to Weill's writing but to the playing style of the German musicians who made these recordings more than thirty years ago.

9.45pm DAVE HARRIS AT REED. Ex-Stanford student body president and draft refuser speaking at Reed College on the 20th of July, 1968. "Any revolution is a revolution for the police and National Guard as well, or it's no revolution at all. If it's a revolution for those people, then the first obligation you have is you don't kill them. This country will never be changed until there's a non-violent revolution. A violent revolution to my mind offers no change in American society." A KBOO tape from Portland.

10.30pm THE MILKY WAY MIND WARP. With theme from the Iron Butterfly and intermission discussions by Baron Funke. The latest in acid rock, with blues and ethnic.

12.30am DAVID MARTIN plays music and speaks softly into the microphone till the early morning.

SATURDAY, 3 AUGUST

10.00am THE MORNING PROGRAM with Lorenzo playing Bach and reading from the Wall Street Journal and Ken Kesey.

6.00pm ADOLESCENT MISH MASH. Poetry readings for the revolutionary teen-set with Boyman Al Benditt or his brother.

6.30pm FATS WALLER PLAYS ORGAN. A number of old recordings showing Fat's mastery of this instrument as well as his more familiar piano work. Fats was known primarily as a Harlem theater organist until his as-

sociation with James P. Johnson and Willie 'the Lion' Smith and his subsequent interest in the current Harlem stride or rent house style of piano.

- 7.30pm COMMENTARY: Marshall Windmiller. Sent from the Pacifica station in Berkeley.
- 8.00pm NIXON FOR PRESIDENT. An interview with the state Chairman of 'Nixon for President,' Gordon C. Clinton. Mr. Clinton, two-term mayor of Seattle, discusses local problems and the new Nixon with KRAB interviewer, Gene Johnston.
- 9.00pm THE SOUTH INDIAN NAGASWARAM. This south Indian double reed instrument is loud and strident. There are usually two players who play melodies, one the soloist and a second who follows along, joining in in unison passages, filling in while the soloist pauses, etc. Two other instruments like the nagaswaram, but without finger holes, play the drone tones throughout the performance, never allowing the continuous tone to stop for even a moment, a feat which they accomplish by breathing in through the nose while continuing to blow through the instrument. A pair of tavils, high pitched double headed drums, and a small pair of cymbals supply the rhythm. This music is particularly well suited to weddings and other festive outdoor celebrations in traditional south India.
- 9.45pm THE ENDING OF SORROW. A short discourse dating from 1965 by the Indian philosopher and writer, J. Krishnamurti. A KWI recording from KPFA-FM, Berkeley.
- SHANAI PLAYED BY BISMILLAH KHAN. Here is the North Indian counterpart of the South Indian nagaswaram played by one of the foremost musicians of India. In this recording Bismillah Khan is heard playing Raga Todi, a melodic particularly well suited to the late evening.
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- 10.30pm THE BOB SUMMERISE SHOW. An hour-and-a-half of the latest and best of soul music followed by an hour of jazz. With Recordman Bob Summerise.
- 1.00am JOHN WILKINSON, picking from records and tapes and periodicals plays sounds till early morning, to wake up or go to sleep by.

SUNDAY, 4 AUGUST.

- 10.00am THE SUNDAY MORNING SHOW. With either Chris Melgard or Richard Greene playing classical and baroque music and reading from magazines and things. Repeats from last night beginning around 11.30.
- 6.00pm THE SERVICE. The highly ecstatic

and sacramental church service of the Seattle First Church of Christ, Pentecostal. Bishop James Causey.

- 7.00pm MOONDOG. Perhaps the most inventive and revolutionary musician America has yet produced, Moondog is still, almost twenty years after these recordings were made, a forgotten musician. He is not, however, entirely forgotten. Gray Line Tours advertises with a picture of Moondog begging in front of the Time-Life building, strangely garbed, proving that they really know the interesting things about New York. Moon, blind since the age of fifteen, is no longer permitted to play on street corners in New York, so he has been reduced to simple begging--which he does with considerable pride and dignity. "Christ and Ghandi were also beggars," he points out.
- 7.30pm COMMENTARY: Jon Gallant.
- 8.00pm THE AFRICA PROGRAM. Readings, interviews and analyses with anthropology Professor Si Ottenberg.
- 8.30pm MASSES OF JOHANNES OCKEGHEM. Perhaps the greatest of the composers of the fifteenth century, Ockeghem appeared in time between Dufay and Josquin. His style made use of all the fine devices of the period, many of which were apparently devised to give pleasure solely to those who performed the music, clever mathematical devices in the written music which might remain unnoticed by the listeners. Still, his style is soft and pleasing, lacking the angular modality of Dufay or the obvious perfection of technique of Josquin. Two Ockeghem masses will be heard here, the Missa Mi-mi and the mass based on the popular chanson, Fers Seulment.
- 9.15pm "OUTDOOR READING of the poetry of Langston Hughes by members of the Albina (ghetto) Community Center, Portland, in the park blocks beside Portland State College, complete with traffic and construction noise, TV crews wandering about and plugging into my line output and fifteen seconds missing at exactly the wrong place in the last poem while I changed tapes," quoted from KBOO manager David Calhoun.
- 9.45pm IRISH DANCE MUSIC. Still very popular among the young people of Ireland today the ceilidhe is a dance similar in concept to our old country dances. Reels, jigs, waltzes and hornpipes are played by a band made up of fiddles, flutes and accordians.
- 10.30pm SEEPAGE, rock n soul music with Country Joe and the Fish and the music from Big Pink Freeman John Cunick.
- MONDAY, 5 AUGUST.
- 7.00pm MORNING MUSIC to clean your toes and iron your cortex by, with Roger.
- 9.00pm NEWS from the Nippon Hoso Kyokai,

that is, if the stratosphere's right.

10.00am COMMENTARY: Jon Gallant.

10.30am AN OUTDOOR POETRY READING IN PORTLAND. Readings from the poetry of Langston Hughes by members of a Albina (ghetto) class. Recorded and delivered by KBOO-FM.

11.00am THE AFRICA PROGRAM, readings and things from Africa with Si Ottenberg.

11.30am SCOPE OF JAZZ. Repeated from Wednesday evening, jazz critic and expert Martin Williams talks about and plays examples of the music of Jelly Roll Morton.

1.00pm STUFF. A medium-sized hole in the afternoon for recent recordings, both tape and plastic.

2.00pm BOB FRIEDE playing rock and soil music from a big collection and alot of research.

5.30pm READING: The Adoen Gilgamesh, a Babylonian immortality myth, pre-Greek and written on stone held by Ray Skjelbred.

6.00pm CUISINE BOURGEOISE. Program number 26 with Sasha Shor talking about French culinary delights with Molly Barnes. Sent from Pacifica Radio in Los Angles, KPFA.

6.30pm THELONIOUS MONK UNDERGROUND. Latest LP by mysterioso Monk. Announcements for the record say, 'Monk was underground before you were.' The record also has one of the most fantastic covers ever. Recording includes standard Monk quartet with Charlie Rouse on Tenor sax.

7.30pm COMMENTARY: Stan Iverson.

8.00pm THIRTEENTH CENTURY ORGANUM. Two of the earliest known composers of Western liturgical music, Leonin and Perotin were monks associated with a church in Paris known as Notre Dame, different from the famous cathedral. The style alternated the singing of the old Gregorian chants with this ornate multiple voiced choral singing. Borrowed from Discount Records.

8.45pm EMMETT WATSON INTERVIEW. A conversation with local columnist for the Post-Intelligencer, Emmett Watson. Discussing local, national and personal issues with Gene Johnston.

9.30pm AUTOBIOGRAPHY: KENNETH REXROTH. A sample of the life and loves of critic and author, Kenneth Rexroth. Talking about his recent book; a series of programs sent from KPFA-FM, Berkeley.

10.00pm A CONCERT OF OKINAWAN FOLK AND ART MUSIC. The music of the Ryukyu Islands developed under the influence of both Japan and China and yet separate from both. The instrument used to accompany the voice is the three stringed sanshin, an intermediary stage in development between the Chinese sanhin and the Japanese shamisen. The music is sometimes very slow and dramatic and at other times lively and rhythmic. From the collection of R. Garfias.

10.30pm SEEPAGE, a program of folk, blues and rock music drawn from a collection of a thousand friends with verbal tours conducted by Dump Truck Baby John.

TUESDAY, 6 AUGUST.

7.00am MORNING MUSIC, get up, sit up, stay alive and turn on the radio.

9.00am NEWS FROM JAPAN via shortwave from the Nippon Hoso Kyokai. Pop, crackle.

10.00am COMMENTARY: Stan Iverson.

10.30am EMMETT WATSON INTERVIEW, repeated from last night, a talk with the 'This, Our City...' man, with Gene Johnston.

11.15pm AUTOBIOGRAPHY: KENNETH REXROTH. A man of letters and long pauses talks about growing up in an America gone. (KPFA-FM)

11.45am JAIR RODRIGUES, the new singing sensation of Brazil. No longer the soft singing style of BossaNova, here are Brazilian rhythms with a stronger afro-american flavor. Jair is accompanied by both a guitar ensemble and a big brass band.

1.00pm STUFF. An open spot in the afternoon for tape recorded programs arriving at the station too late to schedule in here.

2.00pm MCKEAG AND GODFREY, Mike and Susan play music from a collection gathered at Fillipi's, St. Vinnys and dusty garages.

5.30pm READING: The seventy-third installment of All and Everything, by G. I. Gurdjieff. A book written, "To destroy mercilessly, without any compromises whatever, all man's beliefs and views about everything existing in the world." The reader is Andy Andrews.

6.00pm MUSIC OF VILLA LOBOS.

1. Quartet No. 17 played by the Brazilian Quartet.
2. Quintette en forme de Choros.
3. Bachianas Brasileiras No. 9 for String Orchestra.
4. Etude No. 1 and Prelude No. 1 for guitar, played by Laurindo Almeida.

7.00pm LETTERS AND THINGS. The listener's letters read, with comments and reports by station manager, Gary Wingert.

7.15pm SOVIET PRESS AND PERIODICALS. A review of Soviet news and articles with the author of Russia Re-examined, William Mandel. Sent to the station by KPFA-FM.

7.30pm COMMENTARY: Jon Stenhouse.

8.00pm MUSIC OF VILLA LOBOS.

1. Bachianas Brasileiras No. 4. Orchestra de la Radiodiffusion Francaise.
2. Bachianas Brasileiras No. 7.
3. Preludes Nos. 3, 4 and 5 for guitar played by Julian Bream.

9.00pm THE BLUEGRASS SHOW. The best of recorded mountain music with Dave Wertz.

10.30pm NIGHT INTO DAY. A program of music and talk with Radio Unnamable and Bob Fass, from WBAI in New York.

11.30pm DOUG HANSON. A six-year member of the John Birch Society, now retired and taking up group therapy and anarchy, I think. Anyway, the notion is to talk to listeners, who should call the station at LA2-5111 and find out for themselves.

WEDNESDAY, 7 AUGUST.

7.00am MORNING MUSIC. Tie your shoes and clean your ears. Music from the library with Roger Ferguson.

9.00am NEWS from the Nippon Hoso Kyokai.

10.00am COMMENTARY: John Stenhouse.

10.30am LETTERS AND THINGS. Letters read and debts explained, with moans and groans provided by station Manager, Gary Wingert.

10.45am SOVIET PRESS AND PERIODICALS. An objective account of the issues and concerns of modern Russia with William Mandel.

11.00am NIGHT INTO DAY, a program of music and words with Bob Fass, who's on the radio most every night in New York City. The program sent to us is a condensation of from twenty to thirty hours of interviews, call-ins, live performances, inspirations and recorded music. From WBAI-FM.

12.00noon THE BLUEGRASS TRIP with Dave Wertz and maybe some friends telling jokes and playing mountain music.

2.00pm INDIAN MUSIC. Classical, folk and religious music from North and South India. Drawn from the extensive station collection and from 45's available only in India. With readings by Shardwoman Margaret Hollenbach.

5.30pm READING: A Bottle of Milk for Mother, by Nelson Algren from a collection of stories called, 'The Neon Wilderness.' Read by Ray Skjelbred.

6.00pm THE ORCHESTRAL MUSIC OF HANDEL.

1. Concerto Grosso in C Major (Alexander-fest).
2. Concerto Grosso Op. 6 No. 5 in D Major.
3. Concerto Grosso Op. 6 No. 6 in G Minor.
4. Concerto Grosso Op. 6 No. 12 in B Minor.

7.15pm NEW BOOKS. A look at what's new with the literati. Reading from recent publications by P.J. Doyle.

7.30pm COMMENTARY: Ayn Rand (WKCR).

8.00pm LETTER FROM ENGLAND, comments on the state of the commonwealth with commentator, Michael L. Scarborough.

8.15pm COMING EVENTS. A program we've been telling ourselves we were going to do for the last year, started at last by morning man Roger Ferguson. Announcements on things worth seeing and doing in Seattle and Portland.

8.30pm "MURPHY." A reading, the first in a series, from Samuel Beckett's novel about Murphy and his street walking girl friend. We have to go to work or we'll be ruined and if we go to work we'll be ruined. To be continued.

9.00pm EAR TO THE GROUND. Lowell Richards, divining rod in hand, digs up the best and strangest of the new music in America.

10.30pm DAVID AND JOAN (BAEZ) HARRIS at the press conference at Reed College, the 20th of July, 1968. Harris was just convicted for refusing the draft and sentenced to three years in the pen. The mike was left on afterward and we got some conversation with newsmen and others. KBOO.

11.30pm CALL IN and talk, if you want, with Barry Kahh. The number's LA2-5111. A kind of crisis clinic of the air.

THURSDAY, 8 AUGUST.

7.00am MORNING MUSIC. Roger tying ends together and throwing away stray pieces.

9.00am NEWS FROM JAPAN. News and commentary from the only nation with newsmen in China and allegiance outside the Communist Bloc. Via short wave and the stratosphere.

10.00am COMMENTARY: Ayn Rand. From a ser-

ies of broadcasts originating over WKCR-FM the Columbia University station in NYC.

10.30am DAVID AND JOAN (BAEZ) HARRIS in a press conference at Reed College. KBOO.

11.15am COMING EVENTS. An idea of what to do in Seattle and Portland.

11.30am NEW BOOKS. Passages read by P.J. Doyle from recent publications.

11.45am EAR TO THE GROUND. Non-academic American music with comments and reports on the local scene with Lowell Richards.

1.00pm STUFF. A hole in the afternoon for recent tapes and records.

2.00pm JEFF DANN plays music for Turkish soul brothers, teeny boppers, Yippies and housewives. First he dropped out of the Peace Corps and now he's dropping out of his PhD program, well, but only to start a store in Hawaii.

5.30pm READING: ALL AND EVERYTHING, or Beelzebub's Tales to His Grandson. Aboard the spaceship Karnak with Andy Andrews.

6.00pm WEST BLUES, a program of urban, rural and country blues with Bob West who should by now have returned with piles of priceless tapes from a recent tour of the American South.

7.30pm COMMENTARY: William Hanson.

8.00pm THE TALL TIMBER BOYS SHOW, A Bluegrass Jamboree. This week playing Uncle Penn, Footprints in the Snow, Cotton-Eyed Joe, Columbus Stockade Blues, Lee's March, Just Because and others including their Flatt and Scruggs theme, Foggy Mountain Breakdown. A local group in concert.

8.30pm FILM REVIEW. Comments on the local cinema with critic Peter Hogue.

8.45pm THEATER REVIEW. Don McKensie talking about Summer openings at local theaters.

9.00pm READINGS FROM THE NATIONAL REVIEW. Articles read by David Rowland.

9.30pm CLASSIC JAZZ. Program number 172 in a series of scratchy stories from the history of jazz. With Mike Duffy and Ray Skjelbred of the Great Excelsior Jazz Band.

10.45pm JEAN SHEPHERD, the lighter than air laughter generator from New York. WOR.

11.30pm PAUL SAWYER consults the Farmer's Almanac for recipes on how to cook the New America Stew. Pausing on the way to play music and tell stories. Till early, early.

FRIDAY, 9 AUGUST.

7.00am MORNING MUSIC
time to start your car and turn on your radio, the day opening.

9.00am NEWS from the Nippon Hoso Kyokai, delivered to the station via shortwave.

10.00am COMMENTARY: Bill Hanson.

10.30am THE TALL TIMBER BOYS SHOW, bluegrass music with a local band playing and telling jokes.

11.00am FILM REVIEW, a picture of the Seattle cinema situation with Peter Hogue.

11.15am THEATER REVIEW. Don McKensie talking about Seattle stage presentations.

11.30am FROM THE NATIONAL REVIEW, selected articles read from the magazine edited by William F. Buckley, Jr.

12.00noon JEAN SHEPHERD, talk and nonsense

with the Man, from WOR-AM, New York.

12.45pm WEST BLUES, a program of blues with Bob West. Taken from a collection including tapes of local concerts, field recordings made in the South and a ton of obscure 78's and LP's.

2.00pm JUST JAZZ with tour director Herb Hannum talking to himself, the records and you.

5.30pm READING: A chapter from Kesey's One Flew Over The Cuckoo's Nest read by Lorenzo Milam.

6.00pm The Phenomenal Spanish pianist, ALICIA DE LARROCHA, plays the music of Spanish composers.

1. Albeniz: Iberia, El Albaicin
2. Albeniz: Iberia, El Polo
3. Albeniz: Iberia, Lavapiés
4. Granados: Six Pieces on Spanish Popular Songs.
5. Turina: Sanlúcar de Barrameda, a descriptive Paino sonata.
6. Granados: Dances Nos. 1-6 from 12 Spanish Dances for Paino.

7.30pm COMMENTARY: Dr. F. B. Exner.

8.00pm ETHNIC MUSIC. KRAB/KBOO Music Director, Bob Garfias, explaining and playing examples of end blown flutes.

9.00pm HAGOROMO, a Noh play attributed to Zeami. The first actor, the waki, represents the audience; the second actor, the shite, who is played by Tatsuo Sakurama of the Komparu School, is an angel who is transported by joy and dances as a remembrance for 'the sorrowful men of the world.' Recorded in Tokyo.

10.00pm A Second Program of OKINAWAN FOLK AND ART MUSIC. See August 5, 10.00pm.

10.30pm THE MILKY WAY MIND WARP, a show of funk with Baron Rory. Rock, jazz and ethnic music with readings and recitations.

1.00am DAVID MARTIN, who writes the renewal notices, plays Dylan and jazz till early morning.

SATURDAY, 10 AUGUST.

10.00am THE SATURDAY MORNING PROGRAM with Lorenzo Milam beginning with a Bach Cantata, reading from periodicals and playing repeats from last night.

1.00pm CLASSIC JAZZ. 78's and reissues played with fastidious comments on the personnel and circumstances of the recording by Ray Skjelbred and Mike Duffy.

6.00pm ADOLESCENT MISH MASH. Notes from the pimple revolution with poet Al Benditt.

6.30pm MUSIC FOR THE GLASS HARMONICA. Yankee ingenuity at its best, this invention was attributed to dear old Ben Franklin. It consists of a series of graduated glass bowls, fitted one inside the other, revolving on a shaft running through them, with a small part of each bowl passing through a trough of water. The player touches the rims of each bowl lightly in

order to produce a truly aeolian music. The instrument was taken seriously in Europe and even Mozart composed a few short pieces for the instrument.

7.30pm COMMENTARY: Unscheduled.

8.00pm SCIENCE AND ENGINEERING. A short program sent by Radio Moscow. And an interesting program too, documenting the scientific and material progress of modern Russia in specific down-home ways.

8.15pm INTERVIEW WITH A TEXAS WORKING GIRL. A conversation taken from the archives between an interviewer for WBAI-FM and a prostitute working in Texas, who describes the life and troubles of a whore.

8.45pm ANNOUNCER'S CHOICE, nothing to schedule, but perhaps a reading or music chosen by the announcer.

9.15pm HAITIAN PAINO. A strange remnant of the nineteenth century. Here are the traditional merengues of Hati played as polite salon pieces by Fabre Duroseau whose father was educated as a musician in Paris.

9.30pm BOOKS with Kenneth Rexroth reviewing recent publications concerning mathematics, ancient people and places the one in twenty (homosexuality). From KPFA-FM.

10.00pm THE MUSIC OF THE BAULS OF BENGAL. These wandering musicians have long been regarded as madmen in India until Tagore began to extoll their praises. Their singing is light and melodic and their songs are religious in content, but the mood of these songs is one of great joy. These are perhaps the first recordings of what might be called the folk music of India that is neither tribal music nor studio recordings.

10.30pm THE BOB SUMMERISE SHOW. Soul music and jazz with Bob laughing softly and telling it like it is.

1.00am JOHN WILKINSON continues, playing rock and soul music till the early morn.

SUNDAY, 11 AUGUST.

10.00am SUNDAY MORNING PROGRAM. Classical music with Chris Melgard, who usually does it, or Dick Greene, who does it when Chris can't get up. With repeats from last night and readings from current magazines.

6.00pm THE SERVICE. A recording of the church service of the Seattle Church of Christ, Pentecostal. With Rev. J. Causey.

7.00pm FOLK MUSIC OF RUMANIA. Three short concerts today will be devoted to the folk music of Rumania. In each case the musicians and singers heard on these recordings originated as folk musicians and were discovered by the Rumanian Folklore Institute, came to Bucharest and became well-known through popular recordings such as those heard here. On this concert the famous folk orchestra, Lautaru Barbu will be heard.

- 7.50pm COMMENTARY: Archive.
 8.00pm POETRY: VERN RUTALA, at Portland State College, July 17, 1968. Author of 'The Window' and teacher at Lewis and Clarke College reading his own poems.
 8.30pm ROUMANIAN FOLK MUSIC. This second concert is devoted to the music of the provinces of Oltenia and Muntenia.
 9.15pm SONNETS. Twenty sonnets of Shakespeare read by the famous English actress, Dame Edith Evans.
 9.45pm ROUMANIAN FOLK MUSIC. The last concert of Roumanian music will feature the singing of Maria Tanase in a program of songs from different regions of Roumania.
 10.30pm SEEPAGE, a program of rock and Vietnam blues with John Cunnick.

MONDAY, 12 AUGUST.

- 7.00am MORNING MUSIC, pour your tea and tie your shoes. I'm asleep but you're awake and so is Roger.
 9.00am NEWS for the Nippon Hoso Kyokai.
 10.00am COMMENTARY: Archive.
 10.30am A program of URBAN BLUES featuring the music of Muddy Waters, Howlin' Wolf, Sonny Boy Williamson and John Lee Hooker.
 11.15pm SONNETS. Repeated from last night twenty sonnets written by W. Shakespeare and read by actress, Dame Edith Evans.
 11.45pm CHURCH SERVICE, the Bishop James Causey leading the congregation of the First Church of Christ, Pentecostal.
 1.00pm STUFF. An empty hour in the afternoon for recent recordings.
 2.00pm BOB FRIEDE, would-be ethnomusicologist, if he gets the grant, and record collector plays music from America.
 5.30pm READING: A essay of Bertrand Russell's, 'In Praise of Idleness,' read by Ray Skjelbred of Classic Jazz fame.
 6.00pm CUISINE BOURGEOISE. The twenty-seventh in a series of French dishes and how to make'em. With the late Sasha Shor. A program originating with KPFA, Los Angeles.
 6.30pm THE EARLY PIANO SONATAS OF MOZART. Glen Gould heard in a new Columbia recording of Sonatas Nos. 1 through 5.
 7.15pm HEART TRANSPLANTS. A half-hour program squeezed into fifteen minutes from the South African Broadcasting Corporation. Concerning the first heart transplant operation performed at the Groote Schuur hospital, Cape Town.
 7.30 COMMENTARY: Edwin Pratt.
 8.00pm 1927-1928. Two recent RCA Victor Vintage LP's sampling some of the most popular hits of these two years in their original recordings.
 9.30pm LEFT PRESS REVIEW. A perusal of writings from the left as represented in over twenty periodicals appearing in the United States with Frank Krasnowsky.
 10.00pm MUSIC OF DAHOMEY. Excellent French

ch recordings of the xylophone ensembles and the flute and drum ensembles of Dahomey. From an OCORA record.

- 10.30pm SEEPAGE, John Cunnick speeding through a Wild West jungle of folk and rock records, plays some and talks about others while accompanying himself on mouth harp and Dump Truck.

TUESDAY, 13 AUGUST.

- 7.00am MORNING MUSIC. Classical music to guide your missile to work or play.
 9.00am NEWS from the Far East. Live reception and rebroadcast of morning news transmitted over Japan Radio.
 10.00am COMMENTARY: Ed Pratt.
 10.30am HEART TRANSPLANTS in a program from the South African Broadcasting Corporation concerning the first operation at the Groote Schuur in Cape Town.
 11.00am LEFT PRESS REVIEW. Articles read by Frank Krasnowsky, editor of the local journal, 'Revolutionart Age.'
 11.30am FOLK MUSIC OF ARGENTINA. Guitar ensembles playing the traditional folk dances of the plains, the gato, chacarera, tamba and tonada from an Argentine recording, Cantares de mi Tierra. Following this there will be a recording of the Argentine guitarist and singer Atahualpa Yupanqui.
 1.00pm STUFF. An unscheduled hour for recently recorded and timely programs.
 2.00pm GODFREY AND MCKEAG play semi-vintage jazz recordings collected here and there and played till the scratches go away.
 5.30pm READING: Andy Andrews continues reading from G.I. Gurdjieff's reality odyssey, All and Everything. Number 74.
 6.00pm MUSIC OF HARRY PARTCH. An American composer who has spent a lifetime being ignored by "serious musicians," because he was audacious enough to devise a 43 tone system which used lower numerical ratios than the 12 tone system, and because he invented all new instruments to play this music. Partch has spent a lifetime being employed a few months at a time by various universities, but always by English departments, Dance departments and Philosophy departments--never by a music department. Once while Partch was employed by the women's PE department of Mills College he was invited to dinner along with resident composer, Darius Milhaud. During the entire evening, Milhaud refused to speak to Partch. What is this terrible threat which his music imposes, what terrible insult to the musical sensitivity? Partch is now nearing seventy years of age and still he is ignored by most institutions and the grant bestowing deities. It seems painful to think that he might follow in the path of Bartok, who was "discovered" only one or two years after he died in poverty in New York.

7.15pm SOVIET PRESS AND PERIODICALS. Reviewed and commented on by William Mandel of the University of California at Berkeley. Program sent by KPFA-FM.

7.30pm COMMENTARY: J.E. Pournelle. From the Pacifica station in Los Angeles, KPFK.

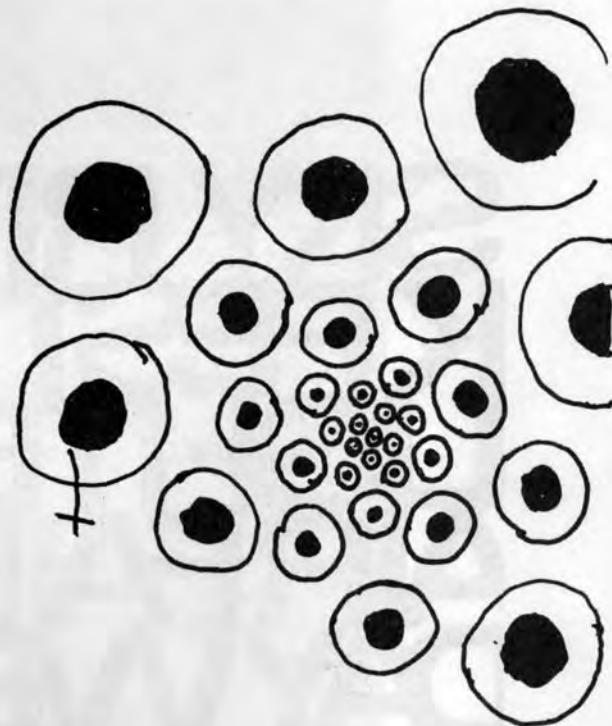
8.00pm INTRODUCTION TO THE MARIJUANA SYMPOSIUM. Dr. David Smith, medical director of the Haight-Ashbury Medical Clinic. The opening remarks at the National Marijuana Symposium, held on March 24th and 25th of this year. Jointly (cough) sponsored by the Clinic and the University of California Medical Center in San Francisco.

8.15pm BAG'S GROOVE. A historic jazz recording made in 1954 with Miles Davis, Milt Jackson, Thelonious Monk, Percy Heath, Kenny Clarke, Sonny Rollins and Horace Silver, just before the new, cooler Miles appeared.

9.00pm THE BLUEGRASS SHOW with Dave Wertz telling jokes to Jim and playing old-timey and mountain music to you.

10.30pm MARIJUANA IN HISTORICAL AND SOCIOLOGICAL PERSPECTIVE. Joel Fort, M.D. speaking at the National Marijuana Symposium. Dr. Fort is lecturer for the U. of California Extension, Berkeley and was formerly director of the Center for Special Problems in San Francisco. Introduced by Dr. David Smith, medical director of the Haight-Ashbury Clinic. From KPFA-FM.

11.30pm DOUG HANSON says anybody who votes for McCarthy is scared. And will tell you why if you call in. The number is LA2 5111.





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